NAB 2014

JVC Professional Europe

Stream Suite® professional webcast switcher

streamstar
STREAMING INNOVATIONS

UDP 720p @ 1.5-5 Mbps

- Four IP inputs (LAN or Wi-Fi)
- Slow Motion & Replay
- Transitions, Titles, Graphics overlays
- Audio Mixer

HDMI (Program)

CDN

Ustream

YouTube

When the story's red hot, there's no time to waste.

Nothing shoots and delivers footage faster than JVC's GY-HM650.

GY-HM650

- Zixi Streaming protocol

- RTP/RTSP Streaming protocol

- H.264 @ 50 Mbps (24p – *50p)*

GY-HM600

- H.264 @ 50 Mbps (24p – *50p)*

1. NAB Concept Camcorders

All product names are concept names and subject of change

DD/MM/2013

GY-LSX1 ELISE

Recording SDHC/SDXC
 UHS-1 U3 cards
4096×2160 4K
3840×2160 UHD up to 60p
1920×1080 up to 120p
720p up to 240p
4Ch Audio
Live output HDSDI 4x or
 HDMI 2.0 x1
Streaming and remote

- *Super 35 Sensor*
- *PL Mount*
- *4K 24-60p recording*
- *2K 24-120p recording*
- *4K 60p Live output*
- *Advanced IP connectivity*

4K CAM

GY-LSX2

- Super 35 Sensor

- *MFT Mount*

- *4K 24-30p recording*

- *2K 24-120p recording*

- *Advanced IP connectivity*

- *Dual codec system HD/SD HD/Proxy*

- *Simultaneous recording and Streaming*

MFT lenses

MFT to PL adapters

GW-SPLS1 **4K**CAM

4K Mini Camera System

- Super 35 Sensor

- MFT Mount

- *4K 24-60p recording*

- *2K 24-240p recording*

- *4K output – HD-SDI 4x*

- *Advanced IP connectivity*

- *Up 5m to 20m cable*

- *7 inch HD LCD monitor*

- 4k 150 Mbps HD H264 24Mbps up to 50Mbps
- 4k SDXC UHS-I Class 3
- HD SDHC/SDXC
- 4k 2 media slots
- HD 2 media slots total 4 Slots
- 4k MPEG-4/AVC H 264
- HD AVCHD and MPEG-4/AVC H 264
- 4:2:2/4:2:0 8 Bit
- Fileformat mov/mts 2ch Audio

Gimbal System

- Gyro-stabilized gimbal

- MFT Mount

- *4K 24-50p recording*

- *2K 24-240p recording*

- *Advanced IP connectivity*

DD/MM/2013