JVCKENWOOD



NAB 2014

JVC Professional Europe

HDMI (Program)

CDN

Ustream

YouTube

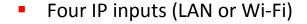
KM-H8000 Product study

Stream Suite® professional webcast switcher



UDP 720p @ 1.5-5 Mbps





- Slow Motion & Replay
- Transitions, Titles, Graphics overlays
- **Audio Mixer**





GY-HM600 GY-HM650 v3.0 Relies Mid/End May



GY-HM650

- Zixi Streaming protocol
- RTP/RTSP Streaming protocol
- H.264 @ 50 Mbps (24p 50p)

GY-HM600

H.264 @ 50 Mbps (24p – 50p)

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1. NAB Concept Camcorders



All product names are concept names and subject of change

GY-LSX1 ELISE



UHS-1 U3 cards
4096×2160 4K
3840×2160 UHD up to 60p
1920×1080 up to 120p
720p up to 240p
4Ch Audio
Live output HDSDI 4x or
HDMI 2.0 x1
Streaming and remote

Recording SDHC/SDXC

- PL Mount
- 4K 24-60p recording
- 2K 24-120p recording
- 4K 60p Live output
- Advanced IP connectivity



GY-LSX2



- Super 35 Sensor
- MFT Mount
- 4K 24-30p recording
- 2K 24-120p recording
- Advanced IP connectivity
- Dual codec system HD/SD HD/Proxy







GW-SPLS1





- Super 35 Sensor
- MFT Mount
- 4K 24-60p recording
- 2K 24-240p recording
- 4K output HD-SDI 4x
- Advanced IP connectivity
- Up 5m to 20m cable
- 7 inch HD LCD monitor

- 4k 150 Mbps HD H264 24Mbps up to 50Mbps
- 4k SDXC UHS-I Class 3
- HD SDHC/SDXC
- 4k 2 media slots
- HD 2 media slots total 4 Slots
- 4k MPEG-4/AVC H 264
- HD AVCHD and MPEG-4/AVC H 264
- 4:2:2/4:2:0 8 Bit
- Fileformat mov/mts 2ch Audio

Gimbal System



- Gyro-stabilized gimbal
- MFT Mount
- 4K 24-50p recording
- 2K 24-240p recording
- Advanced IP connectivity





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